

Catalog 20784

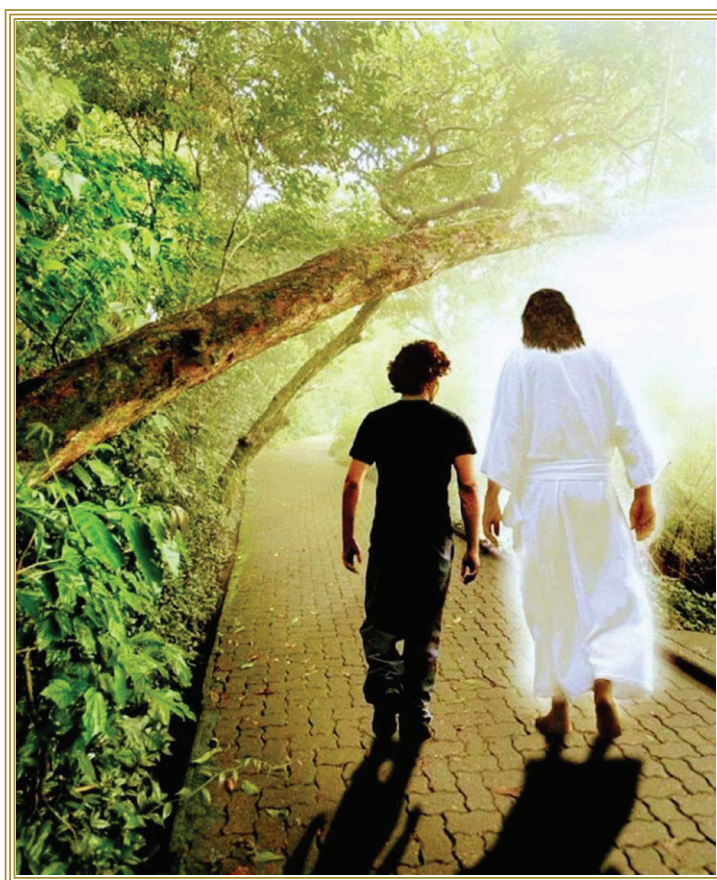
3 - 5 octaves handbells

Level 3

3 octave handchimes

Walk Medley

LONESOME VALLEY ~ SOJOURNER ~ CLOSER WALK



Arranged by Patricia Hurlbutt



From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Walk Medley

Cat. 20784

Level 3

Handbells Used: 3 - 5 Octaves

Handbell notation for 3-5 octaves, showing a sequence of notes on a treble and bass clef staff.

Handchimes Used: 3 Octaves

Handchime notation for 3 octaves, showing diamond-shaped notes on a treble and bass clef staff.

3 octaves omit notes in ()
4 octaves omit notes in []
5 octaves omit notes in < >

Staccato notes: TD

Steady ♩ = c. 108

LONESOME VALLEY
SOJOURNER
CLOSER WALK

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Musical notation for measures 1-4, featuring a treble and bass clef staff in 4/4 time. The music is marked *mp* and *espressivo*. The right hand (R) and left hand (LV) parts are indicated. Measure numbers 1, 2, 3, and 4 are shown above the staff.

Musical notation for measures 5-9, featuring a treble and bass clef staff in 4/4 time. The music is marked *rit.*. The right hand (R) and left hand (LV) parts are indicated. Measure numbers 5, 6, 7, 8, and 9 are shown above the staff.

10 *a tempo* 11 12 13 14

p *mp* *

15 16 17 18 19

20 21 22 23 24

mf LV

25 26 27 28

mp LV R

* *Jesus Walked This Lonesome Valley*

29 30 31 32 33

34 35 36 37 38

39 40 41 42 43

Lively ♩ = c. 120

44 45 46 47 48

* D5 in bass clef

** *I Want Jesus to Walk With Me*

49 50 51 52

Musical score for measures 49-52. The score is written for piano in two staves (treble and bass clef). Measure 49 shows a series of chords in the right hand and single notes in the left hand. Measure 50 continues with similar chords and notes. Measure 51 features a melodic line in the right hand and a bass line in the left hand. Measure 52 concludes with sustained chords in both hands.

53 54 55 56 Sk Sk

mf

f

Musical score for measures 53-56. Measure 53 has chords in both hands. Measure 54 is marked *mf* and features a melodic line in the right hand with a slur. Measure 55 is marked *f* and continues the melodic line. Measure 56 consists of sustained chords in both hands, with the word "Sk" written above the staff.

57 58 59 60

Musical score for measures 57-60. Measure 57 has chords in both hands. Measure 58 continues with chords. Measure 59 features a melodic line in the right hand and a bass line in the left hand. Measure 60 concludes with sustained chords in both hands.

61 62 63 64

Musical score for measures 61-64. Measure 61 has chords in both hands. Measure 62 continues with chords. Measure 63 features a melodic line in the right hand and a bass line in the left hand. Measure 64 concludes with sustained chords in both hands.

65 66 67 68

Sk

Musical score for measures 65-68. Measure 65 starts with a treble clef and a bass clef. Measure 66 has a 'V' marking. Measure 67 has a 'Sk' marking. Measure 68 has a 'Vi' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

69 70 71

LV R

Musical score for measures 69-71. Measure 69 has a treble clef and a bass clef. Measure 70 has a 'LV' marking. Measure 71 has a 'R' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

72 73 74 75

Sk

Musical score for measures 72-75. Measure 72 has a treble clef and a bass clef. Measure 73 has a 'Sk' marking. Measure 74 has a 'Sk' marking. Measure 75 has a 'V' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

76 77 78 79

Musical score for measures 76-79. Measure 76 has a treble clef and a bass clef. Measure 77 has a 'V' marking. Measure 78 has a 'V' marking. Measure 79 has a 'V' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

80 81 82 83 84

LV

mf LV

mp R *rit.*

* Serene ♩ = c. 108

85 86 87 88 89

p

mp

p

90 91 92 93 94

p

p

p

p

p

95 96 97 98 99

mf

LV

R *poco rit.*

A bit faster ♩ = 112

100 *a tempo* 101 102 103

104 106 107

Sk

108 109 110 111

Sk

112 113 114 115

mf

gradually slowing

116 117 118 119

rit. LV

Peaceful ♩ = 108

120 121 122 123 124

mp LV LV LV LV LV

gradual slowing until end

125 126 127 128

R 4/4 4/4 4/4 4/4

129 130 131 132

4/4 4/4 4/4 *p*

From the Top Music ~ Handbell Choir Catalog

Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on Joyful, Joyful by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M. Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasia on Spirit of God arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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